CONTENTS OF VOLUME XL.

LITERARY DEPARTMENT.

EDITOR, CHAS. F. McCLUMPHA.

		PAGE
ANOTHER SIDE OF THE FIFTEENTH AMENDMENT, (Baird Prize Oration)	*J. M. Baldwin*, '84,	10
AURÉLIE	*C. W. McIlvaine*, '85,	212
AUTUMN HARVEST OF SHORT STORIES, AN,	*J. Sturges*, '85, *and C. W. McIlvaine*, '85,	253
BOARDING-SCHOOL FLIRTATION, A	*C. F. Clumpha*, '85,	319
BUT FEW ARE CHOSEN	*T. Pershing*, '85,	208
COLLEGE CONSTITUTION, A	*S. Depue*, '85,	166
COLLEGE GOVERNMENT	*T. Pershing*, '85,	24
COLLEGE GOVERNMENT, A METHOD	*S. Depue*, '85,	74
COLLEGE MEN IN LITERATURE	*S. Depue*, '85,	444
DAMON AND PYTHIAS	*T. Pershing*, '85,	311
ETHICS OF GEORGE ELIOT, THE	*R. H. Beattie*, '85,	328
"FRESH FIELDS"	*F. S. Woodruff*, '85,	423
GOLDEN CIRCLE, THE	*M. M. Miller*, '86,	322
GYPSY, A	*A. G. Cameron*, '86,	427
"HISTORY IS PAST POLITICS," &C	*T. Pershing*, '85,	106
IDEAL AND COMMONPLACE	*E. H. Pershing*, '86, *S. S.*,	448
IN THE LATIN QUARTER	*A. G. Cameron*, '86,	358
INCIDENT OF PARISIAN SOCIETY, AN	*J. C. Mathis*, '86,	436
JEAN THESEAU	*M. N. Due*, '85,	67
JUDITH SHAKESPEARE	*A. G. Cameron*, '86,	227
KANSAS DEUS-EX-MACHINA	*M. M. Miller*, '86,	169
LANIER'S ENGLISH NOVEL	*T. Pershing*, '85,	355
MILL CAMP, THE	*T. Pershing*, '85,	265
MISS LONGUEVILLE	*M. N. Due*, '85,	362
MY SOLITUDE	*C. W. McIlvaine*, '85,	117
NATURE IN POETRY	*C. F. McClumpha*, '85,	201
NIGHT IN THE "BAD LANDS," A	*J. C. Mathis*, '86,	280
OLD AND THE NEW SIDE, THE	*M. M. Miller*, '86,	369
"PASSING OF ARTHUR, THE"	*S. Paton*, '86,	365
PHILADELPHOS, (Prize Story)	*J. Sturges*, '85,	149
POET AND A PRINCIPLE, A	*C. W. McIlvaiae*, '85,	1
"POOR POET CHAP, THE"	*T. Pershing*, '85,	158

P71 .663 1884/85 v.2

DEC 22 1902

160626

LITERARY DEPARTMENT—CONTINUED.

		PAGE
PRESENT TENDENCIES OF AMERICAN FICTION	*S. Paton*, '86,	433
QUICK AND THE DEAD, THE	*C. F. McClumpha*, '85,	58
REALITY AND LITERATURE, (Maclean Prize Oration)	*C. W. McIlvaine*, '85,	111
SHELLEY'S LYRICS OF NATURE, (Prize Essay)	*G. M. Harper*, '84,	49
SIMP VUNK'S IDEAL	*C. F. McClumpha*, '85,	372
SOME 17TH CENTURY LYRICS	*S. Paton*, '86,	316
SPIRIT OF CARLYLE'S WORKS, THE, (Prize Essay)	*C. W. McIlvaine*, '85,	305
SUDDEN APPARITION, A	*A. G. Cameron*, '86,	259
SUMMER CROP OF SHORT STORIES, A	*C. W. McIlvaine*, '85,	101
SUMMER EPISODE, A	*C. F. McClumpha*, '85,	16
TEST OF UNIVERSALITY, THE	*J. M. Baldwin*, '84,	62
"THERE'S MANY A SLIP," &c	*T. Pershing*, '85,	7
"TOOTS"	*M. M. Miller*, '86,	417
UNCLE NED	*M. N. Due*, '85,	223
VIVANDIERE, A	*M. N. Due*, '85,	441
WHEELING DISASTER, A	*J. W. McKecknie*, '86,	414
"WHEN MONARCH REASON SLEEPS."	*C. F. McClumpha*, '85,	162
WINTER STORE OF SHORT STORIES, THE	*C. W. McIlvaine*, '85,	407

POETRY.

ADIANTUM PEDATUM	*C. F. McClumpha*, '85,	110
ALL THE WORLD OVER	*A. S. Mapes*, '86,	157
APROPOS, A Translation	*C. W. McIlvaine*, '85,	24
ARIADNE	*C. Helliwell*, '86,	230
ASTRONOMICAL VAGARY, AN	*T. Pershing*, '85,	360
CALUMNY, Sonnet	*F. S. Woodruff*, '85,	106
CHARITY, Sonnet	*F. S. Woodruff*, '85,	162
CHRYSANTHEMUMS	*F. S. Woodruff*, '85,	222
DREAMS AT A FIRESIDE	*W. S. Elder*, '86,	422
ENCOURAGEMENT, Sonnet	*J. C. Mathis*, '86,	212
GRUESOME THOUGHT, A	*T. Pershing*, '85,	440
"HER ANGEL FACE IS SUNSHINE."	*C. F. McClumpha*, '85,	263
HER PHOTOGRAPH	*T. Pershing*, '85,	413
INDICATIONS	*C. Helliwell*, '86,	67
IN PARABLES	*J. Sturges*, '85,	207
IN VAIN	*C. F. McClumpha*, '85,	316
LINES WRITTEN IN CANTERBURY CATHEDRAL	*J. Sturges*, '85,	431
MAY AND DECEMBER, A Translation	*J. Sturges*, '85,	73
MY QUEEN	*T. Pershing*, '85,	6
ORDER, AN	*C. F. McClumpha*, '85,	57
PANTOMIME	*C. F. McClumpha*, '85,	176
PROPHECY, A	*W. S. Elder*, '86,	447
QUEER OLD WORLD, A	*T. Pershing*, '85,	115

POETRY—CONTINUED.

		PAGE
REFRAIN, A	*F. S. Woodruff*, '85,	259
SONNET, A	*J. C. Mathis*, '86,	369
TO AN ARTIST	*W. S. Elder*, '86,	230
TWO SUMMERS	*T. Pershing*, '85,	165

VOICES.

SHERRERD DEPUE, EDITOR.

AARON OGDEN, '73	*S. Depue*, '85,	84
ALUMNI AND THE NEW YORK GAMES, THE	*S. Depue*, '85,	283
"CALLED BACK"	*S. Depue*, '85,	129
CIRCULAR, THE	*S. Depue*, '85,	30
COLLEGE CHAPLAIN, A	*S. Depue*, '85,	342
COLLEGE ORATORY	*H. Hillard*, '86,	452
CONSERVATIVE VIEW OF THE ENGLISH COURSE, A	*J. W. McKecknie*, '86,	383
"DARK DAYS"	*S. Depue*, '85,	284
DETECTIVE STORY, THE	*A. G. Cameron*, '86,	460
DICKENS' SHORT STORIES	*A. G. Cameron*, '86,	237
EIGHTY-FIVE'S MEMORIAL	*S. N. Knapp*, '85,	290
"END OF NEW YORK, THE." By Park Benjamin	*S. Depue*, '85,	338
ENGLISH AGITATION, THE	*S. Depue*, '85,	183
ENGLISH COURSE, THE	*S. Depue*, '85,	334
FELLOWSHIP EXAMINATIONS	*S. Depue*, '85,	77
FIGURES FOR YALE	*J. H. Covey*, '86,	26
FROM THE COLLEGE	*W. S. Elder*, '86,	178
GYM. QUESTION, THE	*S. Depue*, '85,	177
HARVARD ATHLETICS (A Letter)	*J. M. T. Finney*, '84,	231
HOME SKETCH, THE	*J. C. Mathis*, '86,	81
INFLUENCE OF COLLEGE JOURNALISM	*H. Hillard*, '86,	82
IRREPARABLE LOSS, AN	*S. Depue*, '85,	291
ITALIAN LEGENDS	*S. Depue*, '85,	80
LACROSSE	*J. C. Mathis*, '86,	289
LEAVES FROM THE "LIT.'S" HISTORY	*S. Depue*, '85,	454
LOST BOOKS	*J. W. McKecknie*, '86,	461
"MAKING OF A MAN, THE"	*R. H. Beattie*, '85,	462
MODE OF CHOOSING BRIC-À-BRAC EDITORS, A	*J. W. McKecknie*, '86,	453
MORE RADICALISM	*S. Depue*, '85,	385
MUTILATED STATUE, THE	*S. Depue*, '85,	234
"OPERATION IN MONEY, AN"	*S. Paton*, '86,	389
OUR PROFESSIONAL LOSSES	*S. Depue*, '85,	131
PARTIAL REALITIES	*Dr. Marquand*,	235
PERIODICALS IN THE LIBRARY	*J. W. Bayard*, '85,	337
PLEA FOR BLACKSTONE, A (An Open Letter)	*M. Crawford*, '85,	78

VOICES—CONTINUED.

		PAGE
PRESIDENT'S WESTERN TRIP, THE	*S. Depue, '85,*	31
PRINCETON TEACHERS	*S. Depue, '85,*	27
PROPOSED MEMORIAL, THE	*S. Depue, '85,*	341
RICHARD STOCKTON	*S Depue, '85,*	238
RIVER SCENE, A	*S. Depue, '85,*	288
SCHEME OF ATHLETIC CONSOLIDATION, A	*S. Paton, '86,*	287
SCHOOL OF ART, THE	*Dr. Marquand,*	233
SEA SHORE SCENE, A	*S. Depue, '85,*	382
SELF-GOVERNMENT AT BOWDOIN (A Letter)	*Anon,*	380
SKETCH CLUB, THE	*J. W. McKecknie, '86,*	388
SLICE OF SOCIAL EVOLUTION, A	*S. Depue, '85,*	181
STINNECKE SCHOLARSHIP, THE (An Open Letter)	*G. L. Robinson, '87,*	84
STYLE FOR THE STILTED, A	*S. Depue, '85,*	32
SUMMER SERMON, A	*S. Depue, '85,*	179
WHAT OUR PROFESSORS ARE DOING	*W. S. Elder, '86,*	457
WHAT SHALL I READ?	*A. G. Cameron, '86,*	29
WOMEN IN LITERATURE	*S. Depue, '85,*	458
WORD TO '86, A	*S. Depue, '85,*	340
YALE LETTER, A	*C. W. McIlvaine, '85,*	132

EDITORIALS.

NOTES	*Thed. Pershing, C. W. McIlvaine,*	86, 185, 241, 292
NOTES	*Thed. Pershing,*	343, 391
NOTES	*C. W. McIlvaine,*	35, 135, 464
OUR NEW PRIZE SYSTEM	*C. W. McIlvaine,*	35
PROPOSED SUBSTITUTE FOR THE GRADING SYSTEM	*C. W. McIlvaine,*	36
THE ATHLETIC ASSOCIATION	*C. W. McIlvaine,*	37
CHANGES IN THE CURRICULUM	*C. W. McIlvaine,*	38
WHAT YALE THINKS OF HERSELF	*C. W. McIlvaine,*	88
BASE-BALL	*C. W. McIlvaine,*	89
PARTIAL EXAMINATIONS	*Thed. Pershing,*	91
CAN ANY GOOD THING COME OUT OF YALE?	*C. W. McIlvaine,*	136
THE COLLEGIATE FICTION FIELD	*C. W. McIlvaine,*	137
THE NEW RITUAL	*C. W. McIlvaine,*	139
BASE-BALL UMPIRES	*C. W. McIlvaine,*	187
MISTAKEN IMPRESSIONS OF COLLEGE	*Thed. Pershing,*	189
FOOT-BALL	*Jonathan Sturges,*	190
COLLEGE DISCIPLINE	*C. W. McIlvaine,*	243
THE THANKSGIVING GAME	*C. W. McIlvaine,*	294
THE "SUN" ON THE GAME	*Thed. Pershing,*	296
NEW YORK GAMES	*S. Depue,*	297

EDITORIALS—CONTINUED.

		PAGE
THE ATHLETIC ASSOCIATION	*C. W. McIlvaine,*	345
ON A CERTAIN FASHION IN LITERATURE	*C. W. McIlvaine,*	345
MR. GEORGE GOLDIE	*C. W. McIlvaine,*	347
A COLLEGE PASTOR	*Thed. Pershing,*	391
COLLEGE GOVERNMENT	*Thed. Pershing,*	392
TOUCHING A PROMINENT STUDENT IN COLLEGE	*C. W. McIlvaine,*	393
THE CHANGES IN THE FOOT-BALL RULES	*L. R. Wanamaker,*	395
VOLUME FORTY	*Thed. Pershing,*	467
THE GRADUATE ADVISORY COMMITTEE	*C. W. McIlvaine,*	468

LITERARY GOSSIP.

Jonathan Sturges.....41, 93, 141, 192, 246, 298, 348, 399, 471

EDITORS' TABLE.

Frank S. Woodruff.....44, 95, 144, 195, 248, 300, 351, 402, 475

CALENDAR.

Frank S. Woodruff.....47, 99, 147, 199, 251, 303, 405, 478

IN MEMORIAM.

IN MEMORY OF W. EARL DODGE 198
IN MEMORY OF GEORGE AUSTIN 304